

## EXTENSIONS OF REMARKS

### HONORING MARK PEARSON

#### HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Monday, October 2, 2000*

Mr. McINNIS. Mr. Speaker, I would like to take this moment to honor the considerable achievements of Mark Pearson. Mark recently received recognition at Wilderness 2000, a conference on wilderness issues, honoring him for his dedicated work in the wilderness field.

Mark began the work that he is now well known for when he attended the University of Colorado at Boulder, where he was an active member of the CU Wilderness Study Group. This group studied public lands issues in Colorado, examining particularly important areas and then forming copious data into field reports. The reports that were done under Mark's supervision were so thorough and so well done that they soon became a guide of sorts for wilderness enthusiasts. Upon graduating from CU, Mark went on to attend Colorado State University where he graduated with a masters degree in Public Land Management. His undergraduate and masters work enabled him to become the well-respected wilderness expert that he is today.

Before working with the Colorado Wilderness Network, Mark worked with a number of different environmental groups. He has been an active member of the Colorado Environmental Coalition, the Sierra Club, as well as working for the Wilderness Land Trust. His expertise in Forestry and public land management soon landed him a job with Senator BEN NIGHTHORSE CAMPBELL as a public lands staffer. His knowledge of and leadership on wilderness issues is now being utilized by San Juan Citizens Alliance, where he is currently employed.

Mark has been a leading member of the wilderness community for over two decades. Mr. Speaker, on behalf of the State of Colorado and the U.S. Congress, I would like to congratulate Mark on his well-deserved award.

### HONORING CARRIE NEWTON AS THE ELEMENTARY SCHOOL TEACHER OF THE YEAR FOR FAYETTE COUNTY

#### HON. ERNIE FLETCHER

OF KENTUCKY

IN THE HOUSE OF REPRESENTATIVES

*Monday, October 2, 2000*

Mr. FLETCHER. Mr. Speaker, it is my honor to recognize an outstanding educator in the Central Kentucky educational community. For twenty-nine years, Carrie Newton has been a tireless advocate for learning, especially in the area of literacy, who has inspired countless young students just beginning their academic careers. A fourth grade teacher at Lansdown Elementary School, Ms. Newton demonstrates all the qualities of an exceptional educator.

Ms. Newton has recently been named Elementary School Teacher of the Year for Fayette County. Carrie Newton has worked hard to ensure that elementary school students develop a first-rate academic foundation that will lead them to realize their full potential in their future endeavors.

I join our community in recognizing an outstanding teacher who has contributed years of dedicated teaching at Lansdown Elementary. Ms. Newton is the kind of teacher that every parent and child wishes for—an educator who knows how to engage her students and motivate them to learn. It is a pleasure to recognize Ms. Newton on the House floor today for her superior work in education which has earned her the Teacher of the Year Award.

### TRIBUTE TO THE CLEVELAND ORCHESTRA

#### HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Monday, October 2, 2000*

Mr. KUCINICH. Mr. Speaker, I wish to recognize the remarkable Cleveland Orchestra that was recently featured in the Wall Street Journal article titled "In Cleveland, Music for Connoisseurs."

The Cleveland Orchestra was founded in 1918 under the outstanding direction of Russian-American conductor Nikolai Sokoloff. The renowned Sokoloff initiated an extensive domestic touring schedule, educational concerts, commercial recordings and radio broadcasts. This rich tradition continued under the distinguished Artur Rodzinski, who served as music director from 1933–43. His claim to fame was the presentation of 15 fully-staged operas at Severance Hall. After a short reign by Erich Leinsdorf, the orchestra went through a period of revolutionary change and growth under the incredible leadership of George Szell beginning in 1946. Both the number of Orchestra members and the length of the season increased, and the Orchestra started touring outside the United States. The famous Cleveland Orchestra Chorus was also established during this time. When Szell passed away in 1970, he was temporarily replaced by Pierre Boulez and later by Lorin Maazel during the 1972–73 season. Maazel not only lived up to the standards set by his predecessors, but he also left his own mark on the Orchestra by expanding their repertoire to include more 20th century compositions. Christoph von Dohnanyi succeeded Maazel as music director in 1982, and he continues to hold the position today. During von Dohnanyi's tenure, the Cleveland Orchestra has soared to rank among the best of the world's symphonic ensembles.

However, it is not simply the wonderful direction that makes the Cleveland Orchestra so amazing. The true power and inspiration of the Orchestra stems from its outstanding and marvelously talented collection of musicians. From the violins to the flutes to the horns to the

trombones, each section has its own magical sound but still blends modestly with the whole of the Orchestra.

A discussion of the grandeur of the Cleveland Orchestra is hardly complete without mention of its magnificent home, Severance Hall. The beautiful, ornate concert hall has just undergone a two-year, \$36 million renovation and expansion. The goal of the project was to preserve Severance Hall's grace and architectural integrity. Thus, the original detailing of the Hall has been restored, and its legendary acoustics have been retained and enhanced.

Mr. Speaker, I ask my fellow colleagues to join me in recognizing the extraordinary achievements of the Cleveland Orchestra. I hope that the Orchestra continues bringing joy to the city of Cleveland and the rest of the world for many years to come, and I submit the aforementioned article into the RECORD.

IN CLEVELAND, MUSIC FOR CONNOISSEURS

WHILE ITS ARTISTIC PREEMINENCE IS UNQUESTIONED, THIS ORCHESTRA MAY FALL SHY OF FAME'S PEAK

By Greg Sandow

When Ellen dePasquale joined the Cleveland Orchestra two years ago, she'd had just two years of professional violin experience. And yet here she was, a member of the most disciplined orchestra in America, and possibly the world. Scarier still, she was leading it. She'd been hired as associate concertmaster, which made her second in command of the musicians. But the week she began, the main concertmaster, William Preucil, was playing in front of the orchestra as a soloist, leaving Ms. dePasquale in charge. I was overwhelmed," she told me.

"We tortured her!" Mr. Preucil laughed, chatting with her and me and two other Cleveland Orchestra musicians. "We broke her fingers," deadpanned Robert Vernon, the principal violist. But these were jokes. The surprising reality, as Ralph Curry, a member of the cello section, explained it, was utterly simple: "She sat down and people followed her." Leading an orchestra, Ms. dePasquale said, suddenly was "easier than it ever had been."

This is one way to start a special story, about the culture of the Cleveland Orchestra, whose musical preeminence is taken for granted by professionals. That's been true ever since the '50s, when George Szell was music director and conducted—as we can hear on his recordings, still available from Sony Classical—with clarity, forceful intellect and decisive grace.

He set a standard that's still in force. I've heard three Cleveland recordings of Beethoven's Ninth, one with Szell conducting, another with Loren Maazel, music director from 1972 to 1982, and the third with Cleveland's current music director, Christoph von Dohnanyi. Szell's performance is both the strongest and the subtlest, Mr. Maazel's the most blatant and Mr. von Dohnanyi's the simplest, despite its force, and the most understated. But in all three, no matter what approach the conductor takes (and Mr. Maazel's case, maybe in spite of it), the musicians play every note with radiant care. Robert Vernon and Ralph Curry both played under Szell; both say they were taught the tradition when they arrived and that they

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